Required: 3 books

Instructions:

1. NUMBER OF BOOKS TO BE READ:
   Each student is expected to read 3 works over the summer.
   - Book 2 and 3: must be taken from the following list

2. ASSESSMENT: all assessment will be rated at the value of a test score.
   1. For the common read. The student will be asked participate in a class discussion/socratic seminar sometime during the first week of school.
   2. For the two remaining works, the student will be expect to respond, in the opening week of school, to prompts that have to do with the THEME, CHARACTER, or PLOT of the works selected.

   These responses will be graded for quality of thought and will be used to assess student compliance with the assignment as well as serve as a diagnostic to gauge student improvement over the course of the year.

   Prompt Examples:
   a. Describe the central conflict(s) faced by the leading character and how that character effectively or ineffectively deals with the conflict.
   b. Show how an important symbol is used to contribute to the central meaning of the work.
   c. How does the structure (point of view, order of events, time, subplots) contribute to the central idea of the novel?

COMMON READ - All School Required Read: The common book that everyone reads will be our jumping off point as we begin in August. The use of a common read gives us a shared experience upon which we can build as we start the year. Grit by Angela Duckworth will be the Upper School common read book for 2020.

Select two of the following:
Achebe, Chinua – Things Fall Apart
Auchincloss, Louis – The Rector of Justin
Delillo, Don – White Noise
Lee, Chang-rae - Native Speaker
McCarthy, Cormac – All the Pretty Horses Morrison, Toni – The Bluest Eye
Smiley, Jane – A Thousand Acres
Tan, Amy – The Joy Luck Club
Vonnegut, Kurt – Slaughterhouse Five
Walker, Alice – The Color Purple
Wolff, Tobias – Old School
Wright, Richard – Native Son or Black Boy